

Stock Chops

Tap Timing

alt

r l r r l r r l l

l r l r l r r l r l l

r l r r l r l l l r l r l r r l r l l l r l

r l r r l r l l l r l r l r r l r l l l r l r

Triplet Timing

alt

r r r r r r l l l l l l r r r l l l l

l l l l l l l l r r l l r r l l r r l l r r r alt

r l l r r l l r l l r r l l r r l l r r l l r r l l

r r l l l r r l l r r l l r r l l r r l l r

Wrist Change

alt

16th note grid

alt

R R R R L L L L R R R R L L L L

R R L L R R L L R L R L R L R

Triplet grid

alt

R L R L L R R L R R L R L R L R

R L R L L R R R L L R L L R R L L L R

Stock Battery Chops

Tap Timing

alt r l r r l r r l l

7

r l l r l r r l r l l l r l

13

r l r r l l l r l r l r l l l r l

19

r l r r r l l r l l r l r r r l

22

r l l l r l r r l r l l r l l r

26 Triplet Timing

alt r r r r r r r l l l l l l l r r r l l l l

32

r r r l l l l l l r r l l r r l l r r l l r r r

39

alt r l l r r l l r r l l r r l l r l l r r l l

45

r l l r r r l l r r l l r r l l r r l l r r l l r

52 Wrist Change

alt

56

61 Triplet add-on
play each bar 4 times

alt R R L R L R R L R L R

67 Var.
play each bar 4 times

alt R L R L R L R L R L R L R L R

Rolls

♩ = 160

Snare

Quads

Basses

mf

mf

mf

5

Snare

Tenors

Bass Dr

9

Snare

Tenors

Bass Dr

13

Musical score for measures 13-17. The score is for Snare, Tenors, and Bass Dr. Measures 13-17 feature a consistent rhythmic pattern of eighth notes with triplets. Measure 17 ends with a rest and a fermata.

18

Musical score for measures 18-21. The score is for Snare, Tenors, and Bass Dr. Measures 18-21 feature a consistent rhythmic pattern of eighth notes with triplets. Measure 21 ends with a rest and a fermata. Handing is indicated by 'R' and 'L' below the notes.

22

Musical score for measures 22-25. The score is for Snare, Tenors, and Bass Dr. Measures 22-25 feature a consistent rhythmic pattern of eighth notes with triplets. Measure 25 ends with a rest and a fermata. Handing is indicated by 'R' and 'L' below the notes.

26

Musical score for measures 26-30. The score is for Snare, Tenors, and Bass Dr. Measures 26-30 feature a consistent rhythmic pattern of eighth notes with triplets. Measure 30 ends with a rest and a fermata. Handing is indicated by 'R' and 'L' below the notes.

Rebound Shuffle

All dynamics:
mp, mf, f, ff

Snareline

Tenorline

Bass Drums

R R... R R L R

R R... R R L R

R R... R R L R

S.Dr.

T. Dr.

B. Dr.

L... L L R L R... R R L R

L... L L R L R... R R L R

L... L L R L R... R R L R

7

S. Dr. L... L L R L R R R L R L L L R L R R R L R L L L R L

T. Dr. L... L L R L R R R L R L L L R L R R R L R L L L R L

B. Dr. L... L L R L R R R L R L L L R L R R R L R L L L R L

10

S. Dr. R R R L L L R R R L L L R R L L R R L L R

T. Dr. R R R L L L R R R L L L R R L L R R L L R

B. Dr. R R R L L L R R R L L L R R L L R R L L R

Paradiddle

Mandarins 2014

♩ = 160

SnareLine

TenorLine

BassLine

Cymbal Line

f

crunch choke
swap out sounds

3

S

T

B

C

5

S

T

B

C

sizzle

9

S
T
B
C

crash 1 by 1
tutti

1 2 3 4 1 2 3 4

13

S
T
B
C

HH
crash
tutti

1/2 2/4

17

S
T
B
C

f *p* *ff*
f *p* *ff*
f *p* *ff*
f *p* *ff*

sizzle/suck
crash add on
tutti

Riamz

♩ = 60

Snares
 II 6/4
 R r r r R r r r L R L R L l l l l L l l l R L R L

Quadz
 II 6/4
 R r r r R r r r L R L R L l l l l L l l l R L R L

Basses
 II 6/4
 R r r r R r r r L R L R L l l l l L l l l R L R L

f

3

Snare
 II
 R r r r L R L l l l R L R L L R R R L

Tenors
 II
 R r r r L R L l l l R L R R L R L L R

Bass Dr
 II
 R r r r R R R L l l l L L L R L R R R R R L R R R R R L R R R R

5

Snare

Tenors

Bass Dr

R r r r R r r r r r L r r r r L r r

L l l l L l l l R l R l l l l R

R R R R R R R R

R L L R

7

Snare

Tenors

Bass Dr

L l r L l r L l R r L l R r l R r l R r L l R r

L L l r L L l r L L l r L

L l r L l r L l R r L l R r l R r l R r L l R r

L l r L L l r L L l r L L

R R R R R R R R

9

Snare

Tenors

Bass Dr

R R l r r L r l l R l r r L r l l R

R L R L R L R L

R R l r r L r l l R l r r L r l l R

R L R L R L R L

11

Snare
 R r L I R r L I R r L I R r L I R r L I R r L I R L R L R L R L R L R

Tenors
 R r L I R r L I R r L I R r L I R r L I R r L I R L R L R L R L R L R

Bass Dr
 R L R L R L R L R L R

13

Snare
 L L R R R L L R L R R L L L

Tenors
 L R L R L R L R R R L L R L R R L L L

Bass Dr
 L R R R L R R L R L

15

Snare
 R r r r r L L L L L R L R L R L R L R

Tenors
 R r r r r L L L L L R L R L R L R L R

Bass Dr
 R L R L R L R L R L R

17

Snare

Tenors

Bass Dr

R L R L R L L L L L R l r r L r l l R l r r L r l l R l r r L r

R L R L R L L L L L R l r r L r l l R l r r L r l l R l r r L r

19

Snare

Tenors

Bass Dr

l l R l r r L L r l l R R l r r L r l l R L L L L R R L

l l R l r r L L r l l R R l r r L r l l R L L L L R R L

21

Snare

Tenors

R L R L R L R L R L R R L R

R L R L R L R L R L R

8z

♩ = 168

Snare

Quadz

Basses

f R R R ... L L L ... R R R ... L L L ...

8

Flow Variation

Snare

Tenors

Bass Dr

p *f* *p* *f* *p* *f* *p* *f*

15

Snare

Tenors

Bass Dr

p *f* *p* *f* *p* *f* *p* *f*

21

Snare
Tenors
Bass Dr

Measures 21-26: Snare drum features a consistent eighth-note pattern with dynamic markings *p*, *f*, and *f*. Tenors play a steady eighth-note accompaniment. Bass Drum includes triplets and patterns like "alt", "RRR..", and "RLRRRLRRRR".

27

Snare
Tenors
Bass Dr

Measures 27-31: Snare drum has a more varied eighth-note pattern with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Tenors continue with eighth notes. Bass Drum features a consistent eighth-note pattern.

32

Snare
Tenors
Bass Dr

Measures 32-37: Snare drum has a complex eighth-note pattern with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Tenors play eighth notes with some rests. Bass Drum includes patterns like "RRR...", "L R L R", and "R L".

38

Snare
Tenors
Bass Dr

Measures 38-43: Snare drum has a complex eighth-note pattern with dynamic markings *mp*, *mf*, *f*, *p*, *f*, *p*, *f*. Tenors play eighth notes with rests. Bass Drum features sixteenth-note patterns with dynamic markings *p*, *mp*, *mf*, *f*, *p*, *f*, *p*, *f*.

Check Patterns - Duple

Thom Hannum

he k



1

r l r l r l et.



2

l r l r l et.



3

r r l r l et.



4

r l l r l et.



5

r l r r l et.



6

r l r r l et.



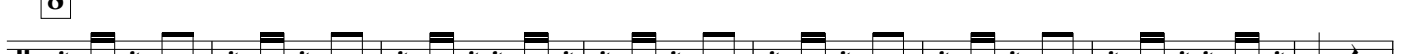
7

r r l r l et.



8

r r l r l et.



9

l r r r l et.



10

l l r l et.



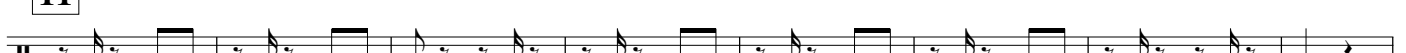
11

r r r r l et.



12

l r r l et.



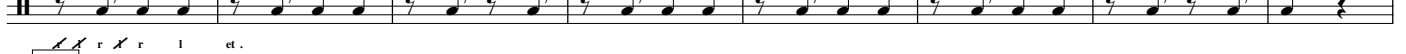
13

r r r l et.



14

r r r l et.



15

r r r l et.



16

r r r l et.



17

r r r l et.



Front Ensemble Fundamental Packet 2019

Green Octaves

Musical score for Green Octaves. The score is written for piano (treble and bass clefs) and snare drum (single line). It consists of two variations. Variation #1 is marked with a box and includes a 'sim...' (sostenuto) instruction. Variation #2 is also marked with a box and includes a 'sim...' instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The snare drum part consists of a consistent eighth-note pattern.

Green Scales

Musical score for Green Scales. The score is written for piano (treble and bass clefs) and snare drum (single line). The piano part features a scale-like pattern in the right hand and a similar pattern in the left hand. The snare drum part consists of a consistent eighth-note pattern.

Space & Timing

Musical score for Space & Timing. The score is written for piano (treble and bass clefs) and snare drum (single line). It consists of three systems of music. The piano part features a scale-like pattern in the right hand and a similar pattern in the left hand. The snare drum part consists of a consistent eighth-note pattern.

Chord Progression I

Chord Progression II

8-16

Shifts

Marimba

Bouncy Bounce

♩ = 144

12/8

Snare

f R R R ...

Quadr

f R R R ...

Basses

f R R R ... alt

5

Snare

L L L ...

Tenors

L L L ...

Bass Dr

L L L ... alt

9

Snare

R R R ... *p* *f* L L L ... *p* *f*

Tenors

R R R ... *p* *f* L L L ... *p* *f*

Bass Dr

R R R ... *p* *f* L R R R L L L ... *p* *f* R L L L

13

Snare

R R R ... *p* *f* L L L ... *p* *f*

Tenors

R R R ... *p* *f* L L L ... *p* *f*

Bass Dr

R R R ... *p* *f* R R L L L ... *p* *f* L L L

17

Snare

Tenors

Bass Dr

cresc LH

cresc RH

p *f* *p* *f*

Detailed description: This system covers measures 17 to 20. The Snare part features a rhythmic pattern of eighth notes with accents and dynamic markings of *p* and *f*, along with crescendos for both hands (LH and RH). The Tenors part has a similar rhythmic pattern with accents and dynamic markings of *p* and *f*, also including crescendos for both hands. The Bass Drum part consists of a steady eighth-note pattern with dynamic markings of *p* and *f*. Rhythmic notation includes 'R' for right and 'L' for left.

21

Snare

Tenors

Bass Dr

p *mf* *f*

Detailed description: This system covers measures 21 and 22. The Snare part has a rhythmic pattern with accents and dynamic markings of *p*, *mf*, and *f*. The Tenors part has a rhythmic pattern with accents and dynamic markings of *p*, *mf*, and *f*. The Bass Drum part has a rhythmic pattern with dynamic markings of *p* and *f*. Rhythmic notation includes 'R' and 'L'.

23

Snare

Tenors

Bass Dr

cresc RH

p *f* *p* *f*

Detailed description: This system covers measures 23 to 25. The Snare part has a rhythmic pattern with accents and dynamic markings of *p*, *f*, *p*, and *f*, along with a crescendo for the right hand (RH). The Tenors part has a rhythmic pattern with accents and dynamic markings of *p*, *f*, *p*, and *f*, also including a crescendo for the right hand. The Bass Drum part has a rhythmic pattern with dynamic markings of *p* and *f*. Rhythmic notation includes 'R' and 'L'.

8th Note Triplet/16 Note Accent Grid

100 bpm - 170 bpm

Snareline

Measures 1-5: 4/4 time signature. Measures 1-3 contain 8th note triplets with accents. Measure 4 contains 16th notes with accents. Measure 5 contains 16th notes with accents. Measure 6: 6/4 time signature. Measures 7-9 contain 8th note triplets with accents. Measure 10 contains 16th notes with accents. Measure 11: 9/4 time signature. Measures 12-14 contain 8th note triplets with accents. Measure 15 contains 16th notes with accents. Measure 16: 4/4 time signature. Measures 17-19 contain 8th note triplets with accents. Measure 20 contains 16th notes with accents.

92 bpm - 140 bpm

Measures 11-20: 4/4 time signature. Measures 11-13 contain 8th note triplets with accents. Measures 14-16 contain 16th notes with accents. Measures 17-19 contain 8th note triplets with accents. Measure 20 contains 16th notes with accents.